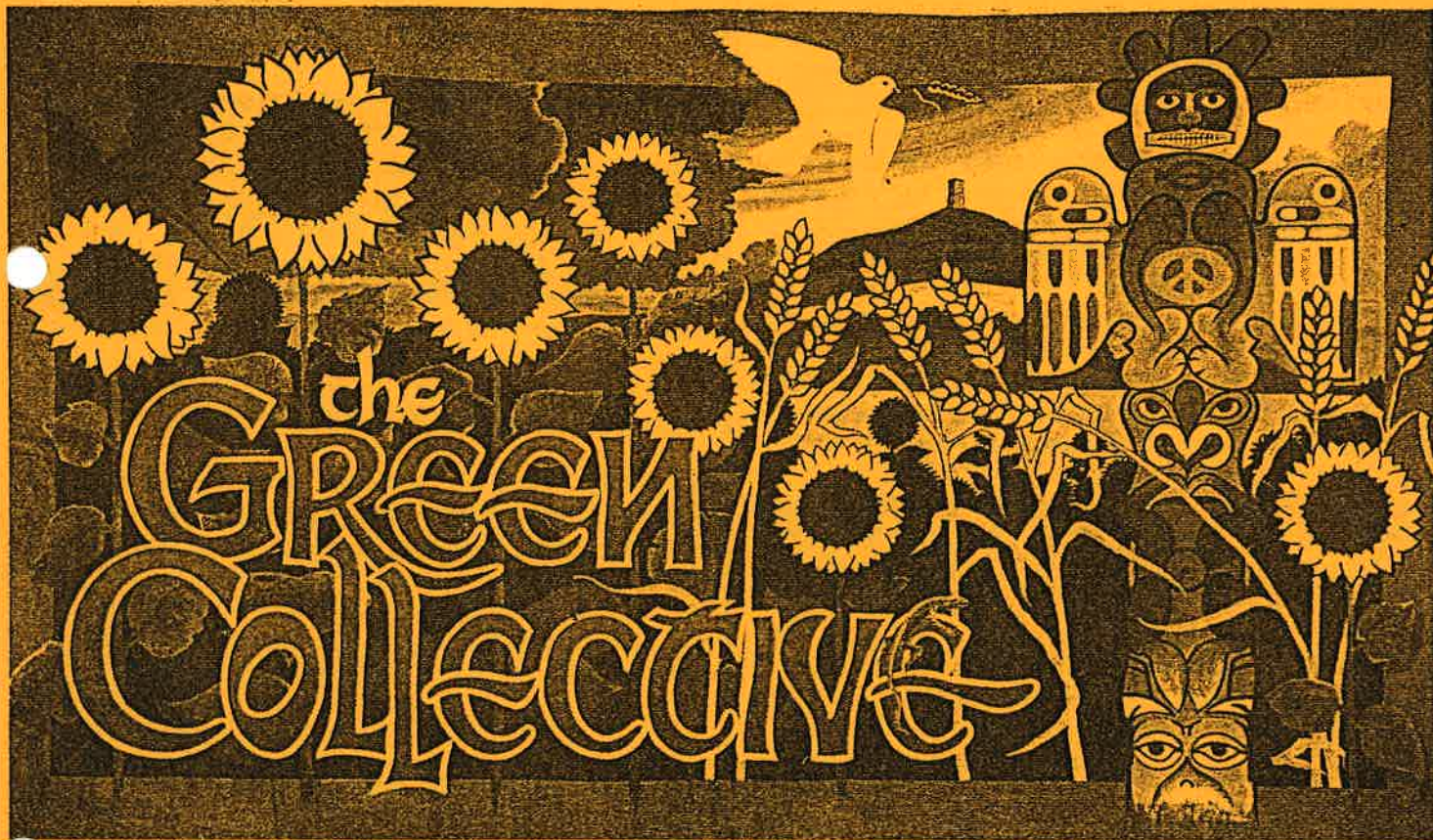


# The Green Collective

**Bi-monthly Mailing  
for Green Collective  
subscribers**

**Number Twenty  
Summer/Autumn 1987**



## WHERE DO WE GO FROM HERE ?

This is the twentieth Green Collective Mailing, which should or could have come to you before the CND Festival - if all had been as it was. Lack of funds prevented us from producing a special Festival Issue, and since then our other commitments - including Lucy giving birth to her third child Joy, on July 1st - have kept us from producing this Mailing sooner.

Many apologies to everyone who's been waiting, especially those who have recently subscribed.

In the mean time, events have continued to unfold. The Green Field was a success, at least in terms of Pilton Festival and the space and atmosphere which it allows; but those working there were clear at the end of it that it cannot be the same next year. We shall need either a radically different Green presence at Pilton, or else our own venue elsewhere - giving people a clear choice of events. Perhaps both.

The Green Collective  
c/o PO Box 23,  
Glastonbury,  
Somerset.

The Green Gathering this year, however, did not happen. Our intuition to hold an event at Glastonbury in August was no doubt right: the 'Harmonic Convergence' brought hundreds (at least) to the area as it was, and in fact produced something of a spontaneous Gathering in and around the town itself.

But no site emerged for a Green Gathering as such; and to decide the place and establish a group to work on an event there before securing a site seems the wrong approach. If we are to do a Gathering in 1988, we need to be sure of a site before we can go any further.

Also there has been this year's Stonehenge campaign; which was more genuinely a pilgrim-

continued ...

age this time, and - insofar as it was political - it was a succesful Direct Action, which altered the political atmosphere. A Stonehenge festival next year is more likely than it was this year, as a result. The Green Collective may wish to make some formal input to this process - politically and/or practically.

There is plenty to be done: but individuals will get involved at Stonehenge as they want to; the number of small local Gatherings is growing, so that perhaps we no longer need to think in terms of a big national event; and a Green space at Pilton can be created through the informal green network that is wider than the Green Collective and its subscribers. Given the lack of energy for maintaining the Collective as an organisation, do we actually need it any longer ?

This is a question that's been asked a lot lately, though clearly it can only be answered after everyone with an interest has had a chance to make their feelings known. The next Collective meeting will need to discuss all the matters mentioned above, but the question of whether we continue with the Collective at all will certainly be on the agenda. If you feel strongly but cannot make the meeting (November 7/8), please write.

Whether or not the Collective continues, the Mailing is no longer doing its job properly. This again will have to be discussed at the meeting; but we propose to publish no more than one more issue, and then to pass over outstanding subscriptions to Richard Oldfield and his new magazine 'Green Options'. Please let us have your thoughts on this too.

### 'That Old Festival Song ...'

The day is up  
the sky is smiling  
the sun-god plays the fool,  
and through the trees  
the birds come sailing  
like little kids escaped from school.

Just look around -  
the queens and dragons  
clowns and thieves and three wise men  
play hide-and-seek  
round painted wagons -  
across the years we meet again.

High overhead  
stars signifying  
can't you hear their music call ?  
Our time has come  
there's no denying -  
if we want to we can be it all.

Steve.

### Green Collective Meeting

Lockyer's Farm, Compton Dundon,  
near Glastonbury.  
Sat/Sun November 7th & 8th.

We will be able to meet together, eat together and play together (please bring food contributions, or money for the kitty). Those travelling from a long way will be welcome on Friday evening, but building work at Lockyer's Farm is still in progress, and accommodation is very limited. Please try to arrange your own place to stay in Glastonbury or nearby; if not, phone Bruce (0458) 32452.

If you have items for the agenda, or need directions, phone David, (0458) 74130.

If the Collective is to end, then there is a strong feeling amongst those of us here in Glastonbury that we should not just allow it to dwindle away to nothing, but that we should mark its completion in some way such as a party, at which everyone who's been involved over the years can come together if they wish, perhaps at the Midwinter Solstice.

Meanwhile, here is Mailing number twenty. It's taken a long time coming together, so the articles have been written over a period of several months. Please make allowances for this where necessary. Steve did most of the work on this one, whilst I got left to write the editorial and do the finishing touches.

Lots of love, Bruce



### NUMBER 23

Photocopying and design shop / booklets, pamphlets, leaflets, posters, business stationery produced to order.  
23 Northload Street, Glastonbury, Somerset.

### UNIQUE PUBLICATIONS

Radical and community publications / commissions undertaken.  
PO Box 23, Glastonbury, Somerset.

UNIQUE PUBLICATIONS, publishers of Stonehenge '85 and Stonehenge '86, are planning a booklet to record and celebrate the pilgrimage to Stonehenge in 1987.

If anyone has stories, writings, pictures, poems, experiences, legal documents, or any other material which may be of use, it would be great to hear from you.

Original material can be photocopied and returned straight away if required.

We can't afford to pay you, though we'll happily send you a few copies on publication.

Please contact Bruce or Pixie at either of the addresses above.

GREENFIELD PERSPECTIVE from Lucy

The Information Station is a focal point for communications exchange between all parties involved with the Greenfield. This year, we had a larger group of people involved with the Info station and we all worked in different ways, depending on our motivation, preferences, enthusiasm and distractions. We enjoyed working with each other; the atmosphere reflected humour even at times of intensity and quantity of work; which in itself reflected the general atmosphere of the whole Greenfield crew. I have not enjoyed working with and relating to a team of people more at any other time; harmony and co-operation was always evident AND FUN

We were well fuelled by the food from the site kitchen, thanks to Avril, Alan, Bob and all the others, and that was another opportune space for information exchange. Taking time over meals was a useful and interesting bonus of the job - a chance to catch up with what everyone thought about, felt or had to say about work to be done.

Nick Harrison and Kim McGavin, as site manager and co-ordinator, put all they had into their roles (which I do not envy in the least) not just by knowing and facilitating the direction for the energies of the various site workers, but by a lot of getting down to the 'dirty work', dealing patiently and practically with the jobs that nobody else particularly wanted to take on. I know I'm not the only one who has every praise for them for inspiring such an enjoyable workspace.

I felt the drastic change of atmosphere as THE weekend drew nearer... There were more campers and more vehicles than in the last two Greenfields I have attended. This seemed to have the effect of totally submerging the atmosphere that had built up into one of overcrowded commercialism. Maybe it was mostly due to the frequent rain - but there seemed to be loss of the 'tribal' feeling. The sound of drums and flutes was rare, as were quiet music sessions around fires at night - this year's Greenfield camper preferred his ghetto blaster. The spirit of music seemed to be confined to the stages and venues set for the purpose - except, that is, for the "Agrophobic Parrot" circus cafe, probably the most vibrant atmosphere on the Greenfield as far as entertainments were concerned. The in

-except, that is, for the "Agrophobic Parrot" circus cafe, probably the most vibrant space on the Greenfield as far as entertainments were concerned. The increase in circus acts was pleasing to see - especially the fire juggling

The kids space was superb, my two were happily stimulated for hours at a time. It would have been better, however, if there had been more people to support this space from the beginning of setting up, so workers with kids could have more headspace. More workers all round, in fact.

The healing area was constantly busy, offering not only alternative healing but practical first aid and many workshops. Glynn will hopefully be writing a short piece about medical first aid cover in general, but basically it was inadequate, the healers were overworked and from the Monday after the weekend there was only one person as first aid cover for several fields and a few hundred people.

The bad news, I'm afraid, is unforgivable: Technical reasons stopped the water supply to the field for hours at a time. In the heat, the risk of fires and disease are increased; with that many people AND NO WATER FOR TEN HOURS at one point, is just NOT ON. I didn't feel good about supporting that festival IN ANY WAY while the water was off, it's just not fair in the punters - or crew - who trust the safety-consciousness of festival organisers (and their fancy new expensive pumps). The rain was a blessing in disguise. Also it took a lot of reports about people CHOPPING DOWN TREES for fires before more wood supplies arrived. It is so disempowering to have to stand by and watch it at a festival I was supporting, a green field at that, to be told NO MORE WOOD by the central government - cops - organisers. I have heard many people say they WILL NOT WORK IN THOSE CONDITIONS AGAIN. I personally feel that I will not - unless there are changes - big changes - next year. WE NEED A COLLECTIVE MEETING! (see editorial)

I would have preferred more people to have taken the advantage of the printing

## THE FESTIVAL OF AVALON

It's commercial, it's undemocratic, it's covered in litter, it's violent, it's too big, it's crazy, it's Babylon! SO WHY ARE WE HERE? How can we call ourselves green and be here? I've heard all the arguments about providing some healing energy, a litter-free area, acoustic sounds and loving vibes, but all our efforts seem to me to be little more than a mouse on the elephant's back when compared to the actual impact of the massive centralised consumerist nightmare "down there". The Greenfield will always be 'greener' than the rest of the festival, but it can only be measured relative to the rest of the festival. To my mind the whole thing has been getting worse over the last few years, it's heart-rending to feel as if one's actually losing ground. We simply can't expect any progress in greening the Greenfield without making a real effort to change the actual structure and substance of the festival itself.

Why do we actually have a Glastonbury Festival? what motivates the organisers? In the early days, I felt that people wanted to create a beautiful and harmonious energy; we looked after our neighbour, we shared our possessions and generated a loving space that actually changed people. The central motivation of the organisers was to change consciousness and raise the general vibe to a new high. As I see it now the sole purpose of this festival is to make money; all other considerations are as peripheral as the Greenfield. The consequence is a degraded and soulless event.

If we're serious about greening the Festival, we must be prepared to challenge this consumerism and commercialism, and to do so politically, persuading Michael Eavis that the festival can be reformed, that major changes could be introduced without damaging the festival's role as a fundraiser for the peace movement.

So what about the 'Campaign for a Real Peace Festival'? - there is potentially an enormous coalition of support. I'm sure we could brainstorm numerous ideas. Here are some of mine:-

(1) Remove main stage: this will be the hardest decision to take but the most central to transforming the nature of the festival. Many 'big' names won't come if they can't play on a 'big' stage.

This will affect numbers, but the shortfall can be made up in other ways. The obscenity of those megastars haggling backstage for enormous sums of money (at an event organised to raise money for peace) should be removed.

(2) Change from a 'big city' type structure to one of 'many villages'. Everything is too big; the kids area, the markets, the film tent etc etc. Beyond a certain size, everything loses a human scale; people become aggressive, selfish and inward-looking to their own particular group. Let's have lots of kid's areas, film tents, theatre areas and markets. This doesn't have to mean that the overall event is reduced in size, only that the structure is changed. I imagine a Free State of Avalonia comprising numerous small villages like the Greenfield. What about a Punk field, a Redfield, a Christian field etc, etc? Each area could be organised by a semi-autonomous group creating their own specific wonder from village to village would be like floating from planet to planet. The diversity of life, architecture and atmosphere could be the key to a reborn festival.

(3) Introduce new forms of entertainment to substitute and complement the existing menu of music, theatre and films. What about Kites (as in the famous Japanese Kite festivals) hot air balloons and folkdance?

(4) Think through the impact of meditation circles. Send special invitations to religious and spiritual groups, generate a really loving atmosphere...

(5) The thoughtful creation of beauty through the planting of trees, shrubs and flowers. What about a Garden Festival in Avalonia? The establishment of Worthy Farm as a permanent Festival site could open up all sorts of possibilities - fountains, temples, statues, organic loas, swimming pools, etc etc

(6) Seeing the Festival as educational, spreading knowledge of basic festival, ecology and other issues.

(7) The money raised should be donated not just to one centralised body (CND), but numerous grassroots initiatives and campaigns as well. I propose the establishment of a 'Glastonbury Peace Fund', with trustees representing the different parts of the festival, to distribute the proceeds throughout the movement.

Lucy continued/concluded

facilities of the Info Station - it is a wonderful opportunity to NETWORK... perhaps next year, you lot?

Special attractions and inspirations this year included THE MUTOID WASTE CO and their mutated citywaste artforms. Look out for an interesting article on them in the next mailing. The Earth Mystery labyrinth was truly magical and beautiful; and I really can't finish without mentioning Pat and Ray and the their dynamic bog cleaning! (the space cake at the finale party was also a major historical event!)

I look forward to meeting everyone again soon, hopefully at the next G.C. meeting - it was a wonderful Greenfield with you all

- with love from Lucy XXX

PS / I didn't give birth there! Baby Joy Caeradwen was born on 1st July at Rainbow Orchard, nr. Glastonbury. She was 6 lb 9 oz, the birth was brilliant; we are all well. Pixie has a wonderful recipe for the placenta - yes it is delicious and beneficial to ones recovery - but I'm glad he cooked it!

THE FESTIVAL OF AVALON continued

All of this calls for a new festival. Such a change is possible if everyone who shares the vision is prepared to work for it. Let's all write to Michael Eavis and let him know what we think; let's ask him to give the land a rest while we sit down and plan the festival of Avalon.

David Taylor  
Glastonbury Festival 87

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NO NONSENSE KNITTING is a one-woman business designing jumpers for peace campaigners. The aim is to make the peace movement more visible more often and to harm the Earth as little as possible in the process.

To make her jumpers more affordable, Lorri Tolan has designed the Earthshine Knitting Kit. The yarn is a slightly chunky Shetland, 100% new wool and factory spun in Scotland. Only vegetable dyes are used. Cost from £18. From: No Nonsense Knitting, 8 St John's Road, Burnham-on-Sea, Som.

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THE FIRE FESTIVAL

At Midsummer they lit great fires to welcome the Sun; the people revelled by their light...

Thank you for the campfires of songs and tales, thankyou for the rediscovered-home-fires of tea and glowing chillums. Thankyou to the fire-jugglers and -twirlers and -breathers and -eaters; causing little suns to dance for our delight-enlight. And thanks for the eye-scorching arc-spark that fused together the Mutoid Megaliths, even if you didn't torch them as sacrifice to the spirit that was raised there. And for your fire-water too for that matter (and to Todd for Hungarian jetfuel-and-orange). And the fireworks and light-tricks, not inappropriate.

So why not the fireball exploding van? the burn-out cases? Even in the drongo burning plastic and live trees, there's something of the form if not much of the spirit, something symbolised in the distance between that and what some others were trying to do. Let's burn ALL the rubbish we have left that we can't do anything with, all at once, dance in the smoke. Let's watch the firefly sparks and flaming torches (don't get yourself burned) spread and illuminate the darkness, just a little. Let memories of meetings and musings kindle spirits small but strong in our hearts and minds and homes and worlds. Our fires were and are the Sun in miniature and microcosm. opposite-poled energy-enflamed seed, deep within the womb of Mother Night.

Steve

From Festival Welfare Services  
(347a Upper St, Islington, London N1 0PD  
01-226-2759)

Dear Lucy  
I would like to thank you very much for the care support and co-operation you gave to the FWS team in the greenfield at Glastonbury. Everyone who was involved with the Information Post made our job so much easier and it felt like one big happy family

We are in the process of writing a report and will certainly send you a copy, but other events tend to intervene, so it may be some time.

Much Love  
Hope to see you next year

Vicki Stangrove

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## HEALING AREA REPORT

This year the healing area was in the centre of the field instead of in a quiet corner somewhere where it usually is at fayes and festivals. It linked to the idea that healing ourselves is the foundation of all the other issues, everything else grows from this beginning.

Thank you Stephan for creating the beautiful Woodhenge and garden area, for growing all the plants, lovingly feeding them crystal water and making the pine split tubs to house them. Thank you to the site crew who built the henge and sears, and thanks to Howaed for getting the rocks and crystals for the centre. And to all the people who put plants and other special things there. Many many people came and relaxed there, for many that bit of space was enough.

For those needing a bit more care and attention, around the healing area garden weec camped an array of different healers. Very special thanks to them especially, as they worked so hard and such long hours and gave so much. Their calm strength, skill and dedication making all the difference to so many people's enjoyment of the festival. We weren't short of a few miracles happening either; people left the healing area transformed and well, where they had arrived in many a bad way.

Thanks to Gito for organising the workshops and seeing it all ran smoothly, and to all the people who gave all the interesting and varied workshops which were on over the weekend.

Thanks to everyone who helped to run the information area, talked to people about the different aspects of alternative healing, and helped them find the type of healing they needed.

Finally, for everyone who helped to make our riverside area a welcoming, healing, good vibe place, all those who made the tea, fetched the water, made music and helped in so many thoughtful ways - thank you. Together we created a healing area which embraced the true holistic approach - succour for the body, the mind, and the spirit. I remember lots of laughter, and a bunch of people who really cared.

Glenny

## STALE SNIPPETS FROM THE "MUCKSPREADER" but once it was hot news...

Stardate wednesday- 11\*\*\*\*\*  
John and Sally had a baby girl at 8.45 in the children's field this morning

Stardate Thursday- \*\*\*\*\*  
Workshops: Natural dyeing, weaving, batik, herbalism, rights advice, self-defence in Womens space Dropalot Circus skills...Incense making...AND MORE

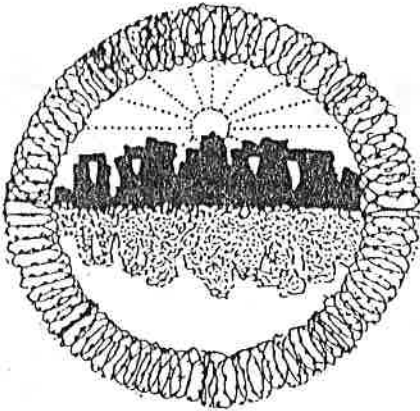
Stardate Friday- \*\*\*\*\*  
Weather view - there's lots of it!  
Astrological projection - it's not as bad as you think...the info station is conjunct with mercury in gemini so we will be giving away 50% extra answer to every question  
Further competitor in the Grand Gala mudskating figureskating competition welcome anytime- the judges are in residence in the info station every morning  
Let's draw a veil over one newsheet writer's constant condom fixation...

Stardate Saturday- \*\*\*\*\*  
Water supply - for reasons unknown to us, the water is inadequate. Please be aware of your fires and lamps at all times...  
Rubbish collection is being co-ordinated. You can help, either by volunteering to pick some up, and doing it, and by using your waste to light fires and wipe bottoms.  
HUGGING INTENSIVE workshpp in the healing area...

Stardate Sunday- \*\*\*\*\*  
HAPPY SOLSTICE  
Let's grow with the light...  
World Get It Together One Love to Everyone  
Our resident soil analyst tells us that Worthy Mud is good for the complexion - please feel free to take some home with you...

Stardate Monday- \*\*\*\*\*  
A note has been received by the information station from someone who claims to have lost their virginity somewhere on the greenfield and would presumably like it back.  
Would the large cynical person who informed the info station we are useless because we don't have the right information please inform us of what information is right so we can inform him of it?  
Thanks Sid...

# 1987: THE YEAR FOR GETTING OUR ACT TOGETHER



Since the Battle of the Beanfield in June '85, the campaign for Stonehenge Free Festival has been a very political affair, obscuring the true reasons for being at the Stones (rather than gathering anywhere else) at Midsummer. But in 1987 it was very much more a spiritual event, a pilgrimage, and in my mind an important part of a spiritual change that is happening all over. On a political level it was a successful piece of Non Violent Direct Action, which altered the atmosphere and did in fact make a Stonehenge Festival more likely for next year and/or the years to come; but essentially it was done for the Stones themselves, by people who felt themselves called there by the Stones.

Two of us, myself and Pixie, walked from Glastonbury to Stonehenge this Midsummer and we got there and into the Temple by ourselves, without tickets, without permission from the English Heritage or the police, without getting arrested, and without losing our dignity. Exactly how that happened is a longer story than would fit into this article; but it was a bit like threading a maze, or getting into the Grail castle and asking the right question - I mean for us (and for many other people in different ways) going to the Stones has been a genuinely magical initiation. For us - especially when our brothers and sisters who'd been at Devil's Ditch were allowed in - the holy places were being opened.

I am aware of other people who are consciously carrying out actions and rituals to re-open ancient sacred sites this year; which is particularly interesting in relation to the Hopi prophecies - because that is what was prophesied for 1986. Strolling away from the Stones in

the sunshine on Solstice morning I thought about that, and saw a pattern, because in 1986 the most interesting event (for me) was the Green Field at Pilton festival, where we had the Greens, the Rainbow Village, the Convoy, and some Greenham women, all groups who'd been arguing with each other in the past, communicating with each other and making friends, respecting each other in a new way and getting along fine. Which was the most important part of the Prophecy for 1985 - "Human to human communication".

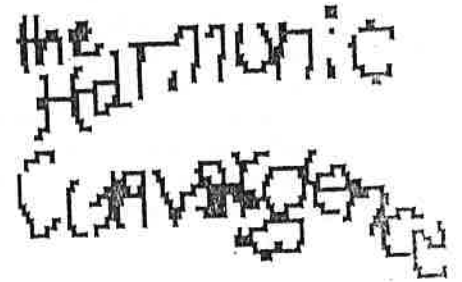
I think it does need saying that the 'Hopi Prophecies' have very little to do with the Hopis. They come from Harley Swiftdeer, who so far as I know is half Cherokee and half Irish-American. So they're almost as much Celtic as North American. And they were first made widely public, along with the notion

When the Earth has been ravaged and the animals are dying, a tribe of people from all races creeds and colours will put their faith in deeds not words, to make the land green again. They shall be known as Warriors of the Rainbow, protectors of the environment.

of the 'Rainbow Warrior', by Greenpeace. I feel very much at home with these prophecies: they are ours, essentially from our own new culture, related only by inference to any outside mystical tradition, whether from the far East or from the far West. The Hopis themselves have their own prophecies, which don't contradict Swiftdeer's but which don't say the same things either, and which they'd prefer to keep to themselves.

For 1984, the (Swiftdeer) prophecies said that it would be 1984 in the George Orwell sense; and - in 1985 - we had the eviction from Molesworth, the Bean Field, and (in this part of the country) the long drawn-out saga of Greenlands Farm, when we were subjected to some-

thing no different from racial prejudice. So it seems that, at least in the cultural and geographical space that I inhabit, the prophecies are actually manifesting a year later. The prophecies themselves provide a positive vision of what could happen; and for those of us who take them to heart, they appear to initiate a process which produces tangible results after 12 months or so.



For some extremely enlightened beings it might be immediate, and for society in general it might take longer; however, for 1987/88 the interesting thing is these 144,000 Rainbow Warriors ... 144,000 is a number that crops up all over the place, and for me it's shorthand for "a very large number", as big as a city or a festival or a tribe or an army, though only a fairly small proportion of the whole population - enough to make a difference, or to act as a catalyst - maybe something similar to the "100th monkey" phenomenon, where if there's 144,000 people in the world all thoroughly tuned in to something new, and prepared to act on it, then nothing will stop the rest of the population waking up to it as well.

Anyway, my feeling about this August 16/17 is that something along these lines could be set up in the ethers, and that it could have very dramatic results a year from now. The shape of those results is best not speculated upon by one person alone. There will be a multitude of different (but inter-related) groups and perspectives gathering together in different ways; the end results/new beginnings will be what we dream, between us and together, this August.


The Rainbow Warriors are us; and it's up to us to set about changing the world by dreaming dreams and turning them into reality. I think it's a good idea.

Bruce

Reprinted from the Glastonbury Communication No. 14.



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(Carpooling arranged where appropriate.)



with

### LEO RUTHERFORD

MA - Holistic Psychology; apprenticed with Harley Swiftdeer, Cherokee Metis Shaman; completed journey of initiation in Peru with don Eduardo Calderon, Inca Shaman; studied also with Michael Harner, author of 'The way of the shaman', & Joan Halifax, author of 'Shamanic Voices', and with other medicine teachers both native and white.

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Tel: 080-47-5149.

[AND ALSO IN LONDON AREA: Contact - Leo Rutherford, 58, Westbere Road, London NW2 3RU.  
Tel: 01-435-8174.]

Course fee: £350. Concessions for low waged and unwaged. Bursaries available.  
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'We will become tribes. A tribe is a consensus of thinking. Similar spirits come together for the purpose of finding the master within. Only a few have the courage to follow this path. The purpose of creating the tribe is that we make agreement that we are together to help each other wake up....' (Don Eduardo Calderon)

To: Kate Reece, 19 Yon St, Kingskerswell, Newton Abbot, TQ12 5EA. (Tel: 080-47-5149.)

I am interested in /wish to book for- 'ELEMENTS OF SHAMANISM'. Please send me full info/

NAME/S..... /I enclose deposit £50

ADDRESS/PHONE.....



## WASTE MATERIAL DUMPING OFF THE CORNISH COAST

The following letter was recently sent to the Minister of State for the Environment; the information had only come to light when it was published in a yachting magazine. The planning application was passed by a committee, but it can be recalled reviewed or referred to a public enquiry - try writing to MPs etc.

Dear Sir,

In the past few weeks the South West Water Authority have given planning permission for the dumping of mine tailings DIRECTLY into the sea off the Nancekuke area (North Cornwall, mid way between Gull Lane Beach and Sally's Bottom Cove). The amount allowed is up to 600 cubic meters per DAY (approximately 50 lorry loads).

No details of the composition of this waste have been released; but presuming it is from tin mining (a fairly safe guess in Cornwall), it will probably contain amounts of heavy metals like lead and antimony. However, even if the material was sand it would still have a very significant effect on the inshore environment. (For sad illustration of this effect we have to look no further than our own North East coastline, where the NCB have systematically killed about 10 miles of the North Sea coast with run-off from their mining operations).

Heavy metals, however, have a habit of becoming CONCENTRATED in the food chain, and eventually ending up (in toxic amounts) in the creatures at the top of the food chain - in this case, US.

Even ignoring these very serious effects (which we ignore at our peril), there is the effect on the tourist industry (THE main employer in Cornwall) of the discolouration that will result to the water in the area. Porthtowan, Portreath, and Chapel Porth beaches are in the immediate area, with St Agnes and Perranporth to the north and St Ives to the south.

As I stated at the beginning of this letter, permission for this damage has already been given. However, YOU can stop it, in your capacity as Minister for the Environment, by "calling ~~it~~ in" the planning application, reviewing it, and at the very least setting up a public enquiry at which ALL concerned people can be represented.

Please, as a fellow human being, I ask you to stop the destruction-testing of our environment. It is our greatest asset, and once we lose it there will be no more.

Yours in Trust, E.P. Daughton, Street, Somerset.

\*\*\*\*\*  
ARMS TRADERS

WHO STANDS TO GAIN FROM WAR ? WHO ARE THE PEACE MOVEMENT'S OPPOSITION ? WHO ARE WE STRUGGLING AGAINST ?

Our obvious opponents are certain politicians and of course the military; but behind both is a very powerful and by-and-large unopposed group: ARMS TRADERS. Government and the armed forces can lose a war: arms traders can't. They often supply both sides, sell torture equipment, riot gear, conventional, nuclear and chemical weapons. They like to see a 'good war'.

Many of the world's arms companies are also household names. Not usually known by their arms sales names, but instead under the thin veil of subsidiary names - for instance THORN EMI (arms trader) is also EMI records, Island records, Bendix washing machines and many others. Other household names involved in arms production are Chubb, Ozram, Odeon, Polydor, RCA, Wilkinson matches, Bryant & May, Butlins, Wings travel, Xerox, Dunlop, Slazenger, Alcan foil, Abbey Life, Brocks fireworks, and Bostick.

HYPOCRASY: Did you know that every sale of John Lennon's 'GIVE PEACE A CHANCE' made money for the THORN EMI group, arms traders who produce a whole range of communications and missile guidance systems, parts for cruise, and weapons for South Africa, amongst other things. To put profit into the pockets of these warmongers only strengthens their influence in government and makes the task of disarmament harder.

**BOYCOTT BOYCOTT BOYCOTT:** Many organisations have used the boycott successfully (Barclay's being the latest). The Peace Movement should promote a consumer campaign against the bomb. many people unknowingly feed vast amounts of money to the arms traders - far more than they put to the Peace Movement. (It's no surprise that it sometimes seems like an uphill struggle !)

**EXPOSE THE ARMS TRADERS \* BOYCOTT THEIR PRODUCTS \* CREATE A LIFESTYLE THAT PROMOTES PEACE**

Get your group to push for a national boycott campaign. Boycott the arms traders. For more info on the arms trade links and general bumff, contact: RUUS WHITFIELD, c/o 17 WISSAGE ROAD, LICHFIELD, STAFFORDSHIRE.

\*\*\*\*\*

**BOYCOTT SHELL - PLEASE BUY YOUR PETROL FROM ANOTHER GARAGE**

Shell is one of the largest investors in South Africa today. Its involvement benefits the apartheid regime by providing it with a vital national resource, of which it has no reserves - oil. Shell consistently breaks international law by providing such economic support to a regime that keeps its own black population oppressed and living in poverty, while it destabilises majority-ruled neighbouring countries.

Twenty-nine million people live in South Africa; of these only the white population have full rights of citizenship, while the nation's twenty-one million blacks are treated as foreigners. These people were born in South Africa, work in South Africa and will die in South Africa, but they are black and under South African law the colour of their skins means that they can't vote, buy or sell land, live or work where they please, or move freely.

Barclay's Bank and Shell were the two biggest investors in South Africa. An effective boycott against Barclay's has forced it to disinvest; an equally effective boycott could have the same result - and without oil the white South African regime cannot survive. PLEASE SUPPORT THE BOYCOTT.

**War on Want** supports projects both inside and outside South Africa. Inside the country support is given to community and church groups who have set up crisis centres to administer medical and legal aid to victims of the present state of emergency. Outside the country, in Tanzania and Zambia, War on Want supports South African refugee projects. These projects are training refugees for a new non-racial South Africa.

Your money and support can increase our efforts to alleviate suffering, caused by the apartheid system and the current crisis in South Africa, and can help those in exile who are starting now to build a new South Africa.

For details of War on Want's work in the fight against poverty please write to: War on Want, 37 Great Guildford Street, London SE1 0ES.

For further information on Shell's support of South Africa, contact: The Anti-Apartheid Movement, 13 Mandela Street, London NW1 0DW. Tel: 01 397 7966.

\*\*\*\*\*

**PHOTOGRAPHIC JEWELLERY:** Amnesty, Anti-Apartheid, CND, Feminist, Hammer & Sickle, Woodcraft Folk, Anarchist; 1/2" earrings, 1" earrings, 1/2" badges, 1" badges. Also new designs can be produced to order.

Available from: BLAST ! Coulson Buildings, Trinity Street, Leamington Spa CV32 5RH.

\*\*\*\*\*

**FREEDOM & EDUCATION '87 - A Day Conference**, organised by 'Lib Ed' magazine (The Cottage, The Green, Leire, LE17 5HL). Last year over 150 people met for a day conference at Countesthorpe College; teachers and workers from free schools; parents, some with children at school, others educating their children at home; and school students themselves, came together to discuss and promote freedom in education and education for freedom. Details of this year's event from: Lib Ed magazine, The Cottage, The Green, leire, LE17 5HL.

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# THE WORLD GARDEN SITE PLAN

A proposal for the creation of facilities  
for sport, recreation, entertainments  
and religious activities

in the vicinity of the ancient monument at

## STONEHENGE

The 'World Garden Site Plan' is a document originally commissioned by the Solstice Trust (23 High Street, Warminster, Wilts) in June 1987. It sets out the framework of a proposed site in the vicinity of Stonehenge - including a Willow Palisade, a Herbal Clock, a reconstruction of Woodhenge, a Cricket Pitch, a Pyramid Stage, an Earthwork and space for a Tipi Circle.

The Site Plan, which has been circulated to the press and amongst various official bodies concerned with Stonehenge and its environs, is intended as the basis for discussion. It is a graphic presentation running to 60 A4 pages, including additional material which has been sponsored by the Green Collective (based on the experience of the Green Gatherings and the Pilton Festival Green Field).

The intention is to be published a revised version of the Site Plan in magazine format, for wider and cheaper distribution. In the mean time, folder-bound copies are available from Unique Publications (PO Box 23, Glastonbury, Somerset) @ £3.00 each plus 50p postage and packing.

We need advertisers to support the project, and also feedback and further contributions; and energy of all sorts to help evolve a dream into reality.

A REMARKABLE vision of a Garden of Eden-type setting at Stonehenge in the 21st Century could herald a new era in the history of the 4,500-year-old monument.

The dream for the future is the brainchild of Tim Sebastian, of the Secular Order of Druids, and other members of the Solstice Trust umbrella organisation for groups linked to Stonehenge.

They are calling for a "World Garden" arena to be built on a 20-acre site at Larkhill West, about half a mile from the stones.

The arena would contain a number of features of religious, mystical and historical significance, including a reconstruction of Woodhenge, a huge pyramid stage and a maze.

A "Forest of Charity" would also be planted, allowing individuals to buy trees to raise money for their favourite cause.

The aim is to provide a new celebratory site for the solstice, to be used by local residents, the youth of Wiltshire, Druidical societies, Earth Mysteries and Astrological groups, and self-styled travellers.

"Seeing the solstice sun come up over Stonehenge is one of the Seven Wonders of the World, and people should be allowed to be there," said Tim Sebastian.

"These plans would relieve the midsummer overcrowding at the stones, and would get rid of the problems of archaeological sensitivity.

"The cost to the authorities would be minimal, compared to the enormous expenditure of previous years in trying to repress solstice celebrations."

He said the environmental and educational activities involved in the creation of the project would be of such benefit to academics and the local populace, that the opportunity should not be lost.

"We will all be able to celebrate the solstice in peace and freedom in the years to come, and we will have left an inheritance to the children of the future - a space for the 21st Century," he added.

### Special report by Shaun Williams

"Visitors to Stonehenge should be able to see the mystical and religious side of the monument, as well as its archaeological roots."

The plans for the "World Garden" suggest monument custodians English Heritage should build a Stonehenge museum at the entrance to the proposed arena, which could also act as a central co-ordination point at solstice time.

Visitors would then come across a Willow Palisade, to be used as a folk dance space at times of traditional country celebrations, and at the solstice.

## Vision of new era for Stonehenge

Herbal and alternative medicine societies would sponsor a Herbal Clock of the Ages, and a "Sod Swap" - an exchange of plant species between Salisbury Plain and the Russian Steppes as a goodwill gesture - is also planned. The most ambitious part

of the project is the rebuilding of Woodhenge by a team of local unemployed. As well as forming a new tourist attraction, it would also provide a focal point for solstice events.

The middle of the site could be used as a cricket pitch by a revived Stonehenge Club. Gladitorial charity matches between the police and the hippy convoy, Druids against Christians, the Army versus CND, are suggested.

As a counterbalance to the pagan rituals, a space-termed The Cross - would be provided for Christian groups, and a traditional Druid tree calendar maze could also be created.

The most controversial part of the project is the building of a pyramid concert stage for a three-day solstice festival, aimed primarily at those who have been trying in vain for the last three years to hold a mid-summer festival at the stones.

The Pyramid could become a for all the musicians

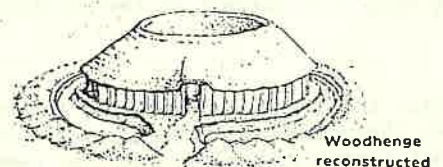
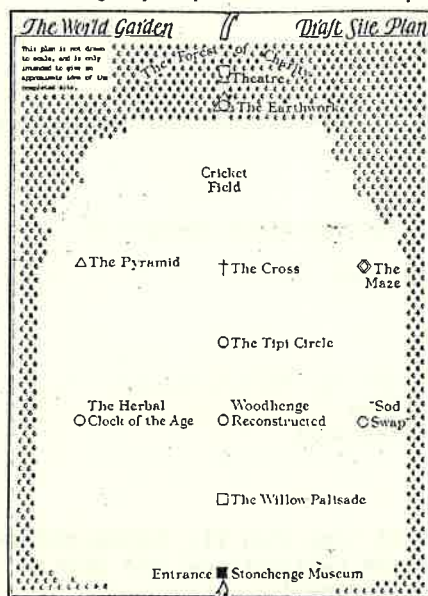
of the Wessex area, catering for classical and folk buffs, as well as rock and pop fans.

The world famous Tipi Circle of wigwam-like structures would also be allowed on site at the solstice, to provide an ethnic centre where racial minority groups from around the world would be encouraged to present their cultural inheritance and spiritual views.

At the far end of the arena a meeting place dubbed The Earthwork, a Forest Of Charity, and an open-air theatre are planned.

The blueprint for the "World Garden" has been sent to English Heritage and the National Trust, who already have their own markedly different plans for Stonehenge, involving the building of a new tourist centre and the grassing-over of the A344 road next to the stones.

But Tim Sebastian and his colleagues feel their plans merit serious and thoughtful consideration, since they constitute the only positive and forward-looking ideas to come out of the debacle of the June solstices of the last few years.



Woodhenge reconstructed



# UNIQUE PUBLICATIONS

PO Box 23, Glastonbury, Somerset.

We are now building up an extensive mail order list of booklets and magazines produced by small publishers in Glastonbury and elsewhere.

## COMPLETE PRICE LIST AND ORDER FORM

	Price	Number Required	Total
<u>THE RAINBOW CHRONICLES</u> : recording events concerning travellers and the Stonehenge Festival campaigns.			
<u>THE LAST NIGHT OF RAINBOW FIELDS VILLAGE AT MOLESWORTH</u> : A personal account of the eviction during the night of February 5th/6th 1985, by Bruce Garrard. 32pp.	1.00	.....	.....
<u>RAINBOW VILLAGE ON THE ROAD</u> : A collection of poems, prose descriptions, songs and articles, written by the Rainbow Villagers between February and April 1985. 32pp.	1.00	.....	.....
<u>STONEHENGE '85 - 'SOUVENIR ISSUE'</u> : Mostly personal accounts, concerning the 'Battle of the Bean Field', June 1st 1985. Edited by Sheila Craig. 32pp.	1.00	.....	.....
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<u>ALTERNATIVE LIFESTYLE</u>			
<u>THE WORLD GARDEN SITE PLAN</u> : A proposal for the creation of facilities for sport, recreation, entertainments and religious activities in the vicinity of the ancient monument at Stonehenge, graphically presented on 60 A4 pages (Solstice Trust/Green Collective)	3.50	.....	.....
<u>TIPI LIVING</u> : Invaluable for anyone living in a tipi, or just interested; by Patrick Whitefield (Patrick & Co/Unique Publications). 40pp.	2.00	.....	.....
<u>THE BEST OF THE GREEN COLLECTIVE MAILING, 1984 &amp; 1985</u> . (Green Collective/Unique Publications) Two booklets, 32pp each.	Both: 1.50	.....	.....
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The most disgraceful newspaper in the world. More famous than any local publication since the Manchester Guardian. Issue No 8.	0.46	.....	.....
back numbers: Issues 1-7	Each: 0.23	.....	.....
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Big Bang One: Russell visits the Verdant Venue	1.50	.....	.....
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If you would like to buy booklets in bulk for your shop/group/stall, ring Glastonbury 32452 (evenings) for details of trade discounts.

NOW READ ON... other publications you could be reading include :-

#### GREEN LETTER

comes from Amerikay, and is full of news about action and ideas all over the world. Especially interesting for accounts of what's doing in the States for these days when you feel like condemning the entire north of that continent as a destructive nuisance. Send a contribution (payable to the Tides Foundation / Green Letter) to Green Letter, PO Box 9242, Berkeley, CA 94709, US of @.

#### LIB ED

Or Libertarian Education, "a magazine for the liberation of learning" it sez, covering all sorts of relevant and related issues, eg. the current issue includes stuff on Waldorf (Steiner) schools, the Woodcraft Folk, new drives and styles in education in Nicaragua, and the hidden content of the school maths syllabus/exams. It's well-printed with plenty pictures, and costs £2 for 3 issues (or £5 to join the Libertarian Education Network for extra newsletter and mailouts) write to Lib Ed, The Cottage, The Green, Leire, Lutterworth, Leicestershire LE17 5HL They're also organising a day conference on Freedom and Education at Countesthorpe College near Leicester on Oct 3rd

#### THE MEDIATOR

is a networking magazine for all sorts of Newage/Alternative interests, eg food and medicine (but not exclusively!) and the first issue was a good read too PO Box 297 Hove, Sussex BN3 2WN

#### PERMACULTURE NEWS

we wrote about the highly sound agricultural principles of Permaculture in mailing no. 18. The magazine is about agricultural, forestry and countryside issues, and certainly manages to be informative without being too technical. It costs a pound (including tree tax!) or subscribe to the Permaculture Association for a suitable donation (what you can afford) write to ' Hunters Moon, Dartington, Totnes, Devon

#### FAIR EXCHANGE

describes the multifarious activities of the Norwich / Norfolk green/alternative community, if you live round there and haven't seen it i suggest you remedy that error... write NEAD Church Alley, Redwell Street, Norwich NR2 4SN phone 0603 610993

or of yor illlitterit wxxz you could try

#### AQUARIUS TAPES

which is a free library of loads of those tapes of lectures by famous talkers and enlightened beings that you see looking very interesting but too expensive in improving bookshops, eg. Ram Dass, George Trevelyan, Krishnamurti, Bhagwan, Matthew Manning, mad Tim Leary etocetc... some well-known exponents of spiritual music also included. For more info write 5 Wasps Nest, Nocton Fen, Nocton, Lincolnshire LN4 2AZ

or if you're living in the future, there are people working on a project for a Green Weekly magazine - contributions, ideas, money (?) and info from J. Paul Eavis, Benleigh House, Pilton Shepton Mallet, Somerset.

#### BOOK REVIEW

##### 'Tipi Living'

by Patrick Whitefield

As someone who tends to run a mile from anything "practical", I found it a salutary experience reading Patrick's book. It is full, to the most immaculate detail, of practical hints and instructions on pitching, maintaining, nurturing (as well as being nurtured by) a tipi. It is very clear and easy to follow and helps demistify, for me at least, the refined art of tipi living (though sometimes it goes over the top; even I know that kindling must be dry and wellies are the best footwear for wet weather.)

It is, of course, much more than merely a guide. It's a statement, and a description of a lifestyle held very dear to Patrick's heart, and written with enthusiasm and dedication. "One thing I've learned from living in this way is that the practical and the spiritual are not two aspects of life, but one and the same thing," he says. So the booklet, like tipi life, takes a holistic approach, embracing matters elemental and ecological, 'I'm not an intruder, or even a visitor. I'm part of the landscape; another creature sharing the web of life called Earth."

Harmonising with the wind, the water, the fire and the earth. I like the way the elements are organically woven into each section: Sun and Storm/Firemaking/Wooding, etc (continued next page)

(Tipi book continued)

There is also an interesting section on food and cooking that tempts me to describe the book as the "Mrs Beeton" of the Tipi world (every home should have one)

The 40page booklet is illustrated by Anne Monger with simple spacious clear drawings that integrate perfectly with the style and subject matter (they are the subject matter!) All in all, as well as being an excellent guide it is a most enjoyable read, whether or not you have, or plan to have a tipi. A home-grown, home-spun publication that will, I hope, encourage more people to take up tipi living here.

)-Sheila

"Tipi Living" by Patrick Whitefield  
available from UNIQUE PUBLICATIONS  
(where else?)

### GREEN COUNCILLORS

letter from Ivybridge

In April this year three members of the Ivybridge Green Group stood for election for town council. This was the result of several months of badgering the local councillors to implement several ideas such as a local recycling initiative, a Conservation Fayre and use of alternative energy. Having seen local democracy in process we felt sure enough of ourselves to stand in the forthcoming election.

There were 15 places and only 10 nominees. We walked in much to our surprise. In late May we managed to co-opt another two Greens on to the council and now comprise 33% of the total.

What now? We have little experience and are coming across several problems - and learning much! As yet there is no communication between people in a similar position. A pooled collection of experiences would be useful to us and probably others. We hope to start a Green Councillors network. If you're interested, contact c/o

Stephen Soames, 22 Keaton Road,  
Ivybridge, South Devon, PL21 9DJ.

There is also a Green groupuscule/caucus or whatever the right word is among green-inclined Labour members of Bradford City Council, working inside the party in power in the city to get green ideas as council policy with

... interested in ...  
... this subject.

### THE NEW UNIVERSITY PROJECT

The project is beginning to gain momentum. For the five of us living at the Birmingham centre, the house is buzzing with the activity generated by the locally organised weekly and weekend courses. The latter enable some of our 200-odd supporters to initiate/participate in courses of their own making. Green politics, radical education and theology, and social and health alternatives are among courses currently running. They all focus on the social and environmental consequences of a competitive, individualistic and consumerist capitalist system, and more broadly, relentless economic growth and consumption.

More excitingly, we have the human resources of conviction and motivation to attempt resisting these trends by creating alternatives; - an education project in which people take responsibility for what and how they learn - we are all attempting to educate ourselves in socially and environmentally useful co-operative skills. An alternative banking system is being devised to direct funds into workers co-ops, that will benefit collectively not individually and will pay keen regard to the condition of the planet whilst producing the things we need/want

Nickie Hallam (project Worker)

the project is keen to hear from all those interested at

20 South Road, Hockley, Birmingham  
B18 5NB or tel. (021) 5511679

Supporters receive a quarterly "New University News", informative and interesting, covering their own activities and more general topics, plus occasional bulletins on alternative educational happenings elsewhere in the country. Subscription is £5 or £2 ~~NEWS~~ unwaged, cheques to the New University Educational Trust.

with some degree of success so far. The only contact reference I have at the moment is c/o Bradford City Hall, Bradford west Yorkshire. Any more information, any word from anyone else on this subject? we'd be interested...

## WINDSCALE ACCIDENT ANNIVERSARY - MANY UNHAPPY RETURNS

10th October 1957, the worst nuclear accident in these islands to date, when the fuel elements in no 1 pile at Windscale failed. The resulting fire released between 100-1000 times as much radioactive Iodine I31 as the 3-mile island accident, but because of the military importance of the Windscale reactor (produced plutonium for Britain's first nuke tests at Christmas Island and Montebello), no evacuation took place and the resulting health problems were played down. The destruction of 3 million gallons of milk from farms in an area of 500 km<sup>2</sup>, wasn't able to be concealed, but it took till 1983 ~~xxx~~ for the full scale of cancer deaths to be published in an independent survey - a container of Polonium-210 (bomb trigger material) had been in the bottom of the stack, calculated to have caused 1000 cancer deaths to add to the officially-accepted figure of about 250 thyroid cancers, of which under 20 would be fatal... it's a grim game of statistics, this...

The accident will be commemorated by a gathering of concerned people and a tree-planting on the site at Sellafield, begin at Ipm opposite bus terminus for the BNFL visitor centre (use contractors carpark 1 1/2 miles away). There will also be a demo at Sizewell, the newest experimental site on the same day.

## FREE FESTIVALS HASSLE-FREE SHOCK

Torpedo Town free-fest, the best last year according to those who went, brought itself off brilliantly this time too, perhaps because the real site remained a mystery to the constabulary until too late (they had blocked off the site where they thought it would be)... conceding that they'd been outmanoeuvred, the police elected to keep an eye on events rather than try to disturb, the Parish councils involved were apparently content enough to see the land used for the weekend (weren't bothered enough to meet during their break to do anything about it). A few neighbours complained in the local press of course, the usual tales, but basically 1300

For further details on the Windscale demo especially if coming in a large group, and for a newsletter about Sellafield, the Cumbria situation, and low-level radiation in general, write to CORE (Cumbrians Opposed to a Radioactive Environment), 98 Church Street, Barrow in Furness, Cumbria (0229) 33851

Sizewell demo, contact Charles Barnett, Shut down Sizewell 'A' Campaign, Tudor House, St. James St., Dunwich, Saxmundham, Suffolk, IP17 3DU tel 072-873-300

some more Windscale facts-

\*Windscale discharges 86% of Britain's marine dumping, approximately the same as ALL OTHER INSTALLATIONS IN THE WORLD PUT TOGETHER in any other country this would be illegal.

\*For every 4m<sup>3</sup> of nuclear waste received at Windscale they create

2.5 m <sup>3</sup>	high level waste
60.0 m <sup>3</sup>	medium level waste
600.0 m <sup>3</sup>	low level waste

who ever said reprocessing was a good idea?? the importation of foreign waste makes Cumbria the world's nuclear dustbin

\*The Irish Sea is the most radioactive water in the world

people had a great time - in contrast to the arms fair down the road, where the public are not admitted - "Wouldn't it be great if every 'invasion' consisted of just a few hundred people armed with nothing more than strange haircuts, electric guitars and supplies of vegetarian food?"

The police also deserve commendation for keeping the peace at the Rollright Stones site in July; the rumour had circulated that this one was cancelled, wish i hadn't listened! the site was occupied and the cops decided it was the owners fault for advertising it so widely, so did nothing to stop the festival, 1000 people there, at least and much goodtimes...

NETWORKING NETWORKING NETWORKING NETWORKING NETWORKING NETWORKING

UPPER HEYFORD SNOWBALL  
the 14th stage, Friday 2nd October +  
Monday 5th  
-contact Sian Charnley,  
9 Aston Street, Oxford, OX4 1EW  
Oxford 725475

WEST MIDLANDS ENVIRONMENT NETWORK  
-name change from West Midlands Think  
Green Network (national Think Green  
Campaign now located in Birmingham)  
New director, Katherine Davis  
still publish regular network local  
news in 'Talking Green', free from  
3 Tower Street, Birmingham B19 3RL  
(021 359 3973)  
Bummie activists might also be inter-  
ested in the existence of an Environ-  
ment correspondent sitting at the  
Birmingham Post and Mail, waiting to  
write about YOUR campaigns, issues,  
and events. His name is Peter  
Lovering and he can be contacted at the  
Mail on 021 236 3366

GREEN COUNCILLORS  
after typing the bit on the other page  
we got a note from the Green Party  
saying that there are now about 40  
members of the party on Parish/Town/  
Community councils, and 3 on District  
councils... they are also publishing-

\*\*\*\*\*  
\* GREEN COUNCILLORS GAZETTE \*  
\* PUBLISHED AT LEAST TWICE A YEAR \*  
\* 25p PER ISSUE INCLUDING POSTAGE \*  
\* Cheques for 50p or £1 to \*  
\* GREEN PARTY Greenacre, Beyton, \*  
\* Buty St Edmonds, Suffolk IP30 9AB \*  
\*\*\*\*\*

PLOUGHSHARES CAMPAIGN  
is still going strong, collecting old  
garden tools, refurbishing them, using  
in symbolic and practical digging/plan-  
ting actions at military bases, and  
eventually sending them for use in the  
3rd world, all valuable activities -  
they'd like your support in door-to-  
door work collecting tools, donations,  
and interest (to get a regular news-  
letter and information send at least  
£1.50 p.a.) Ploughshares Campaign  
c/o 2, Rosebery Road, Lipson, Plymouth  
\*\*\*\*\*

TRASH CITY, Andi, Flat 2, 68 Wells Road, Bath.

INTERNATIONAL COALITION AGAINST  
VIOLENT ENTERTAINMENT is a US-born  
organisation concerned about War Prop-  
aganda shown on TV in the guise of  
entertainment, particularly at present  
the cartoon series made by the Toy  
corporations to make their products  
a central part of childrens play  
mythology (i suspect i'm not the only  
paranoid peacenik that wonders what  
effect 'Transformers', 'She-Ra', 'He-Man'  
and their crew have on young minds)  
They are part of an international  
effort to put legal and popular-opin-  
ion curbs on War Toys in general...  
it's clear enough that only the latter  
is going to be effective or valid -  
Be Warned, however, that their main  
British contact at present seems to  
be Mary Whitehouse's censorship-crazy  
National Viewers and Listeners Assn.,  
so we could well be on dodgy Moral  
Majority ground here - anyway, ICAVE  
can be contacted c/o  
Thomas Radecki MD, PO box 2157  
Champaign, IL 61830 USA

THE PLANET  
to stay with TV, is a news/publicity  
guide to Conservation and Ecology-  
related programmes coming up on  
Independent TV - it's Free from  
IBT, 2 Ferdinand Place London NW1 8EE

ABORIGINAL LAND RIGHTS  
anyone interested in these issues,  
with particular relevance to sacred  
sites, mineral-mining despoiling and  
Uranium mines, would be well-advised  
to contact LAND RIGHTS NEWS c/o  
Peter Cooke, PO box 39843,  
Winnellie, Northern Territory 5789  
Australia

SOCIETY PAGE ANNOUNCEMENT  
(another one...)

To Celia and Ritchie, the arrival  
of a being now dubbed with the  
imposing name of  
OLIVER ASHLEY KIBBLEWHITE (oak)  
-who has no doubt already been put  
on the waiting list for the best  
skool in the country (-side)

CASSETTE NETWORKS - THE REAL INDEPE-  
NDENT MUSIC -

BETTER DAZE, I Woodman's Hill,  
Berkeley, Frome, Somerset BA11 5JJ  
A.R.K. 9 Treglyn, Gover Valley,  
near St Austell Cornwall

MORE PLEASE...





**ISSUE 2 OUT NOW!**

ALSO A SELECTION OF TASTELESS INCENSE HOLDERS, SOME CURIOUSLY UNCOUTH BADGES, UNLIKELY EARRINGS AND OTHER IMPROBABILITIES FROM

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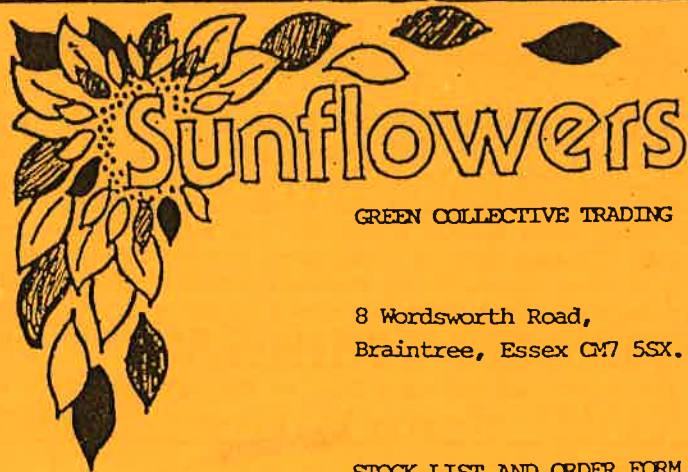
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