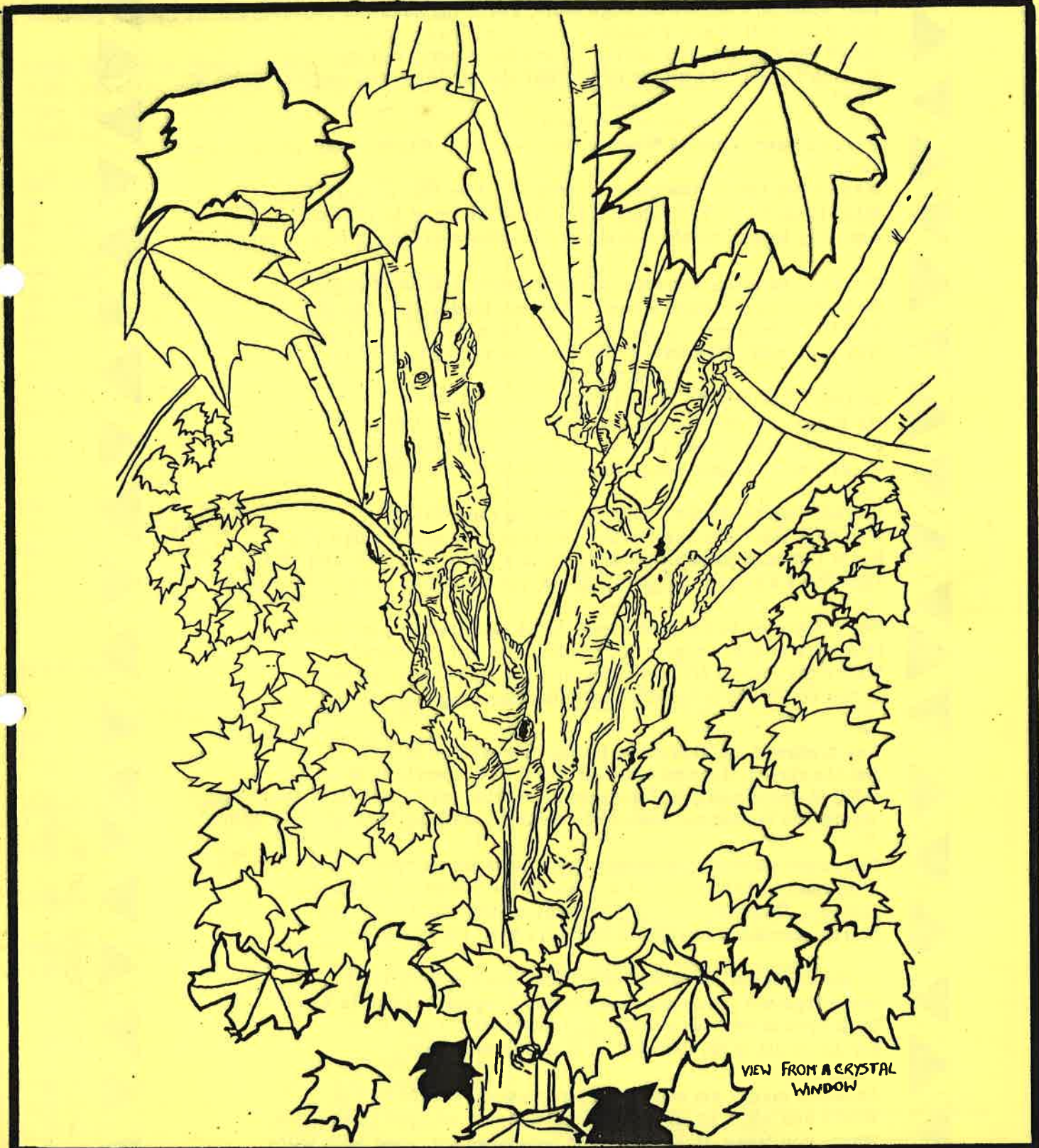


The  **Green Collective**

**Bi-monthly Mailing  
for Green Collective  
subscribers  
number 17  
November -  
December 1986**



VIEW FROM A CRYSTAL WINDOW



AH, WHITE MAN, HAVE YOU ANY SACRED SITES ?

Ah, White Man, I am searching for the sites sacred to you,  
Where you walk, in silent worship, and you whisper poems too,  
Where you tread, like me, in wonder, and your eyes are filled with tears,  
And you see the tracks you've travelled down your fifty thousand years

I am searching around Australia, I am searching night and day,  
For a site, to you so sacred, that you won't give it away,  
For a bit of coloured paper, say a church you're knocking down,  
Or the Rocks, your nation's birthplace, by the bridge, in Sydney town  
Your cathedrals I have entered, I have seen the empty aisles,  
Where a few knelt down in sorrow, where are all the children's smiles?

Big cathedrals full of beauty, opal glass and gleaming gold,  
And an old man, in an overcoat, who had crept in from the cold.  
Your schools, I drifted through them, heard the sound of swishing canes,  
Heard the yell of angry teachers crushing flowers in their brains,  
Heard the bark of the rostrum, where the powers had their say.  
Wouldn't children's hearts be sacred? though they're made, like mine, of clay?

Where's your wonder? Where's your worship? Where's your sense of holy awe?

When I see those little children torn apart by fear of war?  
What is sacred to you, white man? What is sacred to your clan?  
Are your totems rainbow-feathered? Is there dreaming in you, man?

Sacred ... sacred ... sacred ... gee, you chuck that word about,  
And when echoes answer sacred; sacred, louder still, you shout,  
And the echoes come in patterns, and then, louder every one,  
'Till they meet, like waves together, and go bang; just like a gun.

Sacred ... hesitating ... now a film is reeling through  
My brain, and through my memory, of our sacred rendezvous,  
Of our meeting, of our parting, of my tears, as sweet as ice,  
Of my numb incomprehension of a shattered paradise.

Sacred ... oh so sacred ... was our sacred rendezvous,  
And your ferocious anger when you found we weren't like you,  
But if I should make an act of faith, in a voice both firm and clear,  
That there's something sacred to me, you start drowning in your beer.

What is sacred to you white man, what is sacred to your heart?  
Is Australia just a quarry for the bauxite belts to start?  
Where the forests are forgotten, and the tinkling of the bell  
Of the bell-birds in the mountain, is something more to sell?

Hey brother I am searching for the sites sacred to you,  
But the rivers, clear as crystals, smell like sewerfalls of spew,  
From the pipe and pump polluters, and the nukes that fleck the foam,  
Would you let a man, with dirty boots, go walking through your home?

Sacred means that ... sacred ... it's a place where spirits rise,  
With the rainbow wings of sunset, on the fringe of paradise,  
Sacred ... that's my father, that's my mother, that's my son,  
Sacred where the dreaming whispers hope for everyone.

In the silence of the grottoes of Australia's mighty land,  
Stand together, with the koories, stand together, hand in hand,  
Open eyes to endless beauty, and to spirits far and near,  
For Australia is my country, it is sacred to me here.

Ah white man, I am searching for the sites, sacred to you,  
Where you walk, in silent worship, and you whisper poems, too,  
Where you tread, in wonder, and your eyes are filled with tears,  
And you see tracks you've travelled down your fifty thousand years

EDITORIAL RAVINGS

Gaps in the collective. It has never happened that the 200-ish subscribers have all got together to share decisions, share experiences, share responsibility. Meetings are attended by a varying number, and the mailing, which is the communication between us all, is written and edited by a smaller group of people. Is the lack of participatory experience at meetings and other activities anything to do with the way the collective is reflected by such a small group of us? Those who contribute most voice to the mailing are Bruce, Steve, Richie, Kim, Pixie, myself and a few others - all of us have reflected at some point in what we write an 'unusual' lifestyle. Do we sound like a bunch of wierdos to you Or do you feel excluded because we are all in some way 'close'? Or are you just too busy/uninterested/stoned to contribute what you may be able to Thanks to all those people who write and tell us that they (largely) enjoy it!

Also... I notice a generation gap in the collective, very few people under or around their early twenties... no longer the people I knew from city squats, country communes; people whose essential being is often associated with the words "minority group", e.g. handicapped, black, outspoken on gay rights, etc. SUBSCRIBERS - the meetings await you with open arms... The mailing is your voice, your space, please use it! Write now and beat the Xmas post...

One Love - from Lucy.

PS. Does anyone know any folklore about longterm weather prediction? It would be great to include an article about the weather forecast in relation to the patterns in nature, behaviour of particular animals, and so forth...

The Green Collective,  
c/o PO Box 23, Glastonbury.

Steve's Holiday Snapshots

In the forests of eastern Austria, close to the borders that some call "iron curtain" and others hardly notice - "the village people are the same everywhere" -, there are Druids (and there was i in my Albion-centeredness forgetting that once that wisdom stretched still further), who travel back in time through the standing-stones that grew there, who once again draw upon them the spirals, mazes, and runic powers that their dreaming tells them were ever used. "If you go looking for this place, many times y u won't find it ; only if you and the time are right, then the way is clear." Surely the People and the Spirit are the same everywhere...

Midnight on a railway station in the middle of France, a young Swiss army-and-police fugitive talks to me about his feelings for his country : "You see those mountains, lakes, beautiful scenery - they're all an illusion, hollow, rotten. Under the mountains there are bombs and weapons in huge quantity. The lakes and forests stay clear and clean only because of the immense wealth of the country as the financial centre of Europe, dirty money made with blood and smoke somewhere else."

In the mountains of southern Spain, Andalucia, on the horizon looms the Rif and Africa, a hilltop castle occupied by the Romans and every conquering army, moorish or christian, ever since ; now home to wanderers and wondering of many nations, full for a long week with jugglers and clowns from every corner, sharing tricks and showing off ; siesta sitting by an ancient sacred double spring with two India-intoxicated italians who have settled right there, and english, spanish, german, french, americans, just passing, (cont. p.

GREEN GATHERING MEETING

13th and 14th December

at the Assembly Rooms, High Street, Glastonbury

NE not 15th and 16th November

Full details over page .....



THE NEXT GREEN COLLECTIVE MEETING will be held at the Glastonbury Assembly Rooms over the weekend of December 13/14. Saturday will be taken up with general Collective business; Sunday with another meeting to plan the 1987 Green Gathering.

There has been no formal agenda fixed for Saturday, but there will be space to discuss the Land Fund, the mailing, the Advice Pack, the Travellers' School (?), the Roadshow (?) etc, as required. Also general finances and directions for the Collective.

The major item for the Green Gathering is that we still have no confirmed site (a problem which can't be solved in a meeting), though we also need to start talking about budgeting, publicity, relations with police and local authorities and so on, as well as finding more volunteers to take on specific areas of responsibility.

On Saturday evening there will be a party/benefit gig with Den Ray and the Flying Sombros and Company of Strangers. There will also be a 'Bizarre Bazaar' going on in the Assembly Rooms during the daytime on Saturday.

Please arrange accommodation in advance if possible; otherwise ring Bruce on Glastonbury 32452 (as long before the meeting as possible). Apologies to those whom we told the meeting would be in November - the date clashes with CND Conference and also Glastonbury Carnival.

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A summary of the minutes for the Green Gathering meeting held at Lockyer's Farm, Compton Dundon, 27/28 September 1986.

Travellers Skool. It was decided that a charity set up for the Bus should be called Travellers School (not Skool) and a project within the charity could be the Skool Bus Project. Please contact Richie Cotterill, Waterleat, Ashburton, Devon for information on the project, and a report-back from the meeting of Nov 11 with NATT (National Association of Teachers of Travellers) who are considering supporting the School.

#### Green Gathering

The meeting was well attended and each person was given space to say how they saw their vision of the Gathering. There was a general feeling of not excluding any particular group of people, although tickets must be SOLD to ensure financial soundness/success. The Gathering is likely to be a big one, with very few festivals next year, and also the importance astrologically/spiritually/culturally. Ways of recycling/dealing with litter and effluent should be well structured before the Gathering begins.

Site Kitchen: Naomi and Stan have offered to do this job; Pete would also like to be involved.

Publicity: This should be happening by Christmas ! So far, Sue and maybe Lucy. Hope for some expert advice from David Taylor.

Tickets/Bookings: c/o PO Box 23, Glastonbury.

Gate Crew/Traffic Flow: After MUCH discussion on this matter, Charley Barley and Chas Ambler have volunteered to do this. A welcoming vibe at the gate is particularly important. People with no money may be able to contribute with other valuable skills/energy.

First Aid/Welfare: Probably FWS/Festival Aid.

Communications to be discussed at a later date.

Treasurer: probably Roger. Help and support needed.

Entertainments: Kim, Lucy, Steve.

Stalls: Anne Waterhouse. Two more people needed to help, particularly on site.

Kids: Richie.

Information Station: Lucy, Steve, possibly Pete.

Water, showers etc: Alex volunteered to do this with help. Chris Walford, who did the site plumbing at Pilton this year, will be available to some extent (not sure how much).

Workshops: We need someone to programme workshops generally. Also facilitators sought for Healing Area, Women's space, Men's space, Earth Mysteries, more help with kids.

Alternative Tech: We need someone to pull together as many AT projects as possible; particularly to set up an ecological power supply.

Other stuff to be referred for the time being to site managers (Bruce and Pixie). We still need people to take responsibility for police liaison, local authority liaison, press work. Marquee hire has been offered on a sub-contract basis to the Glastonbury Camps group (John Carter).

Correspondence via PO Box 23, Glastonbury for now.

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GREEN GATHERING ADVICE PACK

The original (duplicated) version of the Advice Pack has now sold out, and we are working towards producing a new edition. This will include new sections covering Women's Space at Gatherings, Travellers, and putting on a local One Day Event. - as well as a few ammendments and editorial improvements. It will be produced in a much smarter and more together format, hopefully including photographs.

Anyone who has additions or alterations they would like to see in the Advice Pack (particularly contributors to the first edition), please get in touch now.

We need about £200 to get the job done, and we're looking for ways of raising this money without using funds required for the Green Gathering itself. If anyone has ideas or contributions, we'd be glad to hear from you. Write c/o PO Box 23, Glastonbury, Somerset.

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THE MAILING

Many thanks to those who have subscribed, re-subscribed or sent donations recently. We've not been actually buried under a pile of cheques, but at least we're no longer in a state of panic and crisis.

We've decided to stick to the compromise format of a printed cover and duplicated innards; which should mean we'll avoid getting into such a state again. Several readers commented favourably on the last Mailing, so it appears that it suits people.

Please remember that the Mailing is available to subscribers to use, particularly to circulate information of your own. This can be done through the 'Networks' column or short articles; but we'd like colourful leaflets (A4 size) from anyone who'd like to provide them - these can be collated in, and would brighten up the Mailing as well as being the most effective form of advert.

We've been a bit lax about printing letters recently - thanks to those who've written. Anyone with comments or ideas please send them in - we must include a regular letters page in future.

Love & Best Wishes to all -

Bruce.

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SUBSCRIBE TO THE GREEN COLLECTIVE

The Green Collective Mailing is available to subscribers only. Annual subscriptions cost £5, which includes a £1 stake in the Land Fund as well as a contribution to the various projects now in hand.

Subscribers will also receive details of meetings of the Collective and its project groups, names and addresses of other subscribers in their areas (on request), and the opportunity to buy any Green Collective publications at a reduced price; they will be subscribing to the Collective as a whole, rather than just to the Mailing.

Please make cheques payable to 'THE GREEN COLLECTIVE (Mailing)', and send to: THE GREEN COLLECTIVE, c/o PO BOX 23, GLASTONBURY, SOMERSET.

NAME: .....

ADDRESS: .....

..... Enclosed: .... (£5), £ .... (donation ?).

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Lucy's rant about

WHY FAIRIES CANNOT LIVE WITHIN THE SOUND OF CHURCH BELLS.

I've never been particularly fond of church bells, though I appreciate the distant tune-ful rhyming echoing across the land on a bright, crisp day ... as long as it is distant; very very distant ....

As it is, I live a stone's throw from a Gothic Monstrosity, complete with bell tower and nauseating chiming clock that goes every quarter hour from 6.15 am until midnight. Everything I do, be it writing, hoovering, sharing space with friends or making love is shattered every 15 minutes with a tune which is a somewhat warped sing-song version of that which Big Ben chimes.

The original purpose of church bells was, apparently, to ring out evil spirits from the land. Bullshit. Their original purpose was to intrude into every intuitive action of the people of the land. Pagan practices ? If Paganism is about one's harmony with nature - Yes; following the patterns of light and shadow, constellations and seasons, sun and moon, to be aware of one's relationship to all things - Yes.

How can anyone tune in to the natural energies of the earth, air, fires and water, of crystal, solstice, full moon or even the solitude of a sacred spot, perhaps by a spring or well, with huge great iron clappers dinging and donging inside one's head ?

Even one's body is sensitive to the fascist vibrations. I put my ear to a hollow between a noticeboard and the wall and feel it physically ... the sound makes auras unbalanced, even scratches great chunks out of them ... making space for the ogre of patriarchy, who is tone deaf and lacking intuition, to poke us into his ways with his pushy little clock tunes. And since when was God taken on as a business partner by this nation of shop keepers to do their dirty work ?

Surely it is important for us to be able to develop our intuition, by meditation or by learning the hard way if we choose to. The patterns of sun and moon, when studied, reveal a deeper part of ourselves, an ancient magic beginning to be re-born ...

I could rant for ages about confrontations with various pillars of the establishment over this matter, but I won't. Why not go and listen to a full 2-hour bell-ringing practice yourself ? For the full effect, listen from a distance of about 100 yards (or closer) with, perhaps, sleeping children and a calm space to begin with.

If you complain - good luck. It got us nowhere. You will be told it is an important part of our culture, an art form, TRADITION; and the bell practicers will carry on & on & on ... If you have any ideas as to how we could disempower the church bells of the nation without the use of explosives - please write.

Lucifaerie

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FREE INFORMATION NETWORK (FIN): I had a brilliant letter the other day from F.I.N., who are based in London, and they are hoping to "communicate and spread information on such things as local news, music, festivals, movements of travellers, oppression, life, parties, and social events. We want to do this not only to promote friendship and a closer community between people with similar lifestyles, but also to spread festival news to a greater number of people within our growing minority" their letter says - and I wrote back full of joy and relief that at last I'd found a network that can relate to all kinds of people from crazy country cottages to travellers to those on the establishment front-line in cities ...

PO Box 23 and FIN will be in exchange of communication frequently from now on; but if you would like to exchange information of your own, send an SAE for their brief but excellent newsletter to: F.I.N., c/o 99 Torriano Avenue, London NW5 2RX.

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## DOUNREAY - THE NEXT SELLAFIELD ?

As public disquiet and protest about Windscale/Sellafield grow, plans are well ahead to build a £200 million plutonium reprocessing plant at Dounreay, Caithness, to reprocess used plutonium fuel from the proposed fast reactors to be built in Europe - shipping the highly radioactive used fuel from these reactors across the busy and stormy North Sea and by rail to Dounreay, and flying out reprocessed plutonium oxide at the rate of one shipment a week and 40-200 flights per year.

Already used uranium fuel is reprocessed at Sellafield, and radioactive waste is discharged into the Irish Sea, now the most radioactive in the world. Childhood leukemia cases around Windscale are ten times ~~x~~ the national average, and in 1983 the D.O.E. was forced to close 25 miles of beaches to the public because contamination levels had become so high. At Dounreay (site of the present prototype fast reactor) radioactive particles have been discovered on ~~x~~ the foreshore, some 25 times more radioactive than those which led to closing the Windscale beach. It is the U.K. Atomic Energy Authority and British Nuclear Fuels PLC, which runs Windscale and Dounreay, who are jointly applying to build this proposed European Demonstration Reprocessing Plant (EDRP).

Reprocessing reclaims unburnt uranium and plutonium, but also produces highly ~~xxx~~ radioactive waste, which at present is stored at Windscale and Dounreay. Dounreay has been classified as having "substantial potential for the disposal of all types of radioactive waste, including high level, heat-emitting waste". The proposed EDRP is earmarked as Europe's nuclear waste bin. The final decision to go ahead will be made in Europe, if Britain gives the go-ahead. But there is to be no full public enquiry. The government are trying to bulldoze planning consent through by ordering only a local planning enquiry with a remit so narrow that the issue cannot be discussed in full, ignoring the call for a joint planning enquiry commission from the objectors (including the Island Councils of the Orkneys, Shetlands, Western Isles; anti-nuclear and environmental groups, several highland M.P.s, etc).

Dounreay has been chosen because no other region would even consider the proposals, and also because the area is already hooked on nuclear power - the present prototype fast reactor is the main employer in Caithness. The need for employment is immorally being used as blackmail to get local people to accept this highly dangerous and

polluting plant despite the risk to health and the environment, and to employment in fishing, farming and tourism, and ignoring the range of useful and varied jobs which could be created in the area with the £200 million which the project will cost.

In Britain the future of the fast reactor programme is uncertain, since the performance of prototypes has been poor and their economics not commercially viable. So why the headlong rush into this dangerous, polluting and unpredictable technology? Plutonium reprocessed at Dounreay could be used for new fast reactor fuel or for nuclear weapons. The French, who are part of the collaborative programme) are quite open about the military potential of the fast reactors. Superphenix, the latest French fast reactor, is said to produce enough plutonium to make 60 bombs a year, and to thus become the technical basis of the French nuclear military force.

If this proposal goes ahead, the effects could be devastating to the region and far beyond. If you share our concern about this please let it be known. Only by all of us speaking up and keeping at it can we force them to listen. Tell your MP, MEP, the secretary of state for Scotland, the Press, the Highland regional council. Existing campaigning groups, who are desperately short of funds, include HANG (Highland Anti Nuclear Group), c/o 2 Wester Baddery, Fortrose, Ross-shire, and CADE (Campaign Against Dounreay Expansion), c/o R.Gould 32 Summerdale Drive, Kirkwall, Orkney. Please send them something, however small!

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(Steve continued)

You don't need to understand the languages - a person's feelings, friendly intentions (or otherwise) and wish to communicate, all come through clearly, beyond the words...

Carnac in Brittany, in the blazing sun, with seedpods bursting all round, giant multicoloured insects conversing, lizards lithe and languid; we poor humans stumbling about dazed at the scale, scope and power of what our misty ancestors put there... There are no more mere words in such places.

-Steve H.

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'CHERNOBYL, RADIATION and NUCLEAR POWER', a recent ECOROPA information sheet, is available from Ecoropa, Crickhowell, Powys, Wales NP8 1TA; £3.50 per 100.



THE BULLETIN OF ANARCHIST RESEARCH (BAR) is currently an 8-page bi-monthly newsletter published on behalf of the Anarchist Research Group. Most of the material is sent in by subscribers, so as the list of subscribers grows we hope that the length and depth of the newsletter will increase. BAR contains such items as new books announced by publishers, short reviews of pamphlets, books and other published material, announcements of events, bibliographies of various anarchist-related material, tables of contents of foreign anarchist publications, and pretty much anything readers wish to have published. Our next issue will contain an extensive bibliography of material on British Anarchism.

Although there are numerous foreign subscribers, the newsletter is, at the moment, aimed towards British persons who are doing research into anarchist matters. It is not an "activist" publication, as there are numerous efforts at this already. Thus far there have been six issues, and it looks like there will be several more.

The normal rate for subscribers is £3 a year, but anyone who wishes a lower rate can subscribe at £2 a year. Although there is no "requirement", BAR will not improve if the subscribers do not send in material for publication. Send all material, and any subscription money, to: T.V.Cahill, Department of Politics, University of Lancaster, Lancaster LA1 4YF. Make cheques payable to Bulletin of Anarchist Research.

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*If you should decide to visit Stonehenge in the civilised way of the paying tourist, it will cost you £1.30 and you will be recorded on video. Make of this what you will.*  
PS: 'STONEHENGE 1986½ CAMPAIGN' - Meetings on Wednesday 26th November at 4pm, 7pm, 10pm;  
29 Torriano Avenue, London NW5.

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GREEN NET: is a computer communications networking service for the whole Green movement, an international collective of technologists and activists, and access to communications capability normally only available to groups with state or business backing. It provides its subscribers with services like electronic mail and telex, bulletin-board, conferencing facilities, and access to a constantly-expanding list of databases and other green-oriented networks. Since its founding in January it has been extensively used by Greenpeace, a Chernobyl information service, the Big Mountain support campaign in Europe, Findhorn, Survival International, the Centre for Human Ecology; networking projects like International Youth Exchange (cross-cultural program for 12-15 year olds), and some alien-sounding computerspeak acronyms like Interdoc (extending into the Third World), Poptel (British network in the voluntary sector, especially community and unemployed groups), and APOC (a German network used by Die Grunen and other environmental/political groups). For further information, prices and technical advice, contact: Mitra, 17 Mackeson Road, London NW3 2LU; tel 01 267 0188; telex 933524 (GEONET G) box GEO2: MITRA.

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CHERNOBYL: *Does anyone have accurate information regarding what fruit, veg and other produce that Britain imports is likely to have been subject to radio-activity? If so, please let us know for essential printing.*

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VEGANISM: Vegetarians and vegans enjoy enhanced health compared with meat-eaters. They have lower cholesterol blood levels, remain slimmer, generally drink less alcohol and tend to be non-smokers. Studies have shown that vegetarians and vegans are less prone to diverticulitis (doubtless due to their higher consumption of cereal fibre) than meat-eaters, and suffer less from gall stones (although the dietary factors are obscure).

The vegan diet, which excludes all animal products, is attracting increasing interest in the Vegan Society, in memory of Dr Frey Ellis, a haematologist whose work elucidated the role of vitamin B12. The Vegan Society has just produced a new series of leaflets which include advice on health and diet. For an information pack send an SAE to: The Vegan Society, 33-35 George Street, Oxford OX1 2AY.

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'POLICE RIOT' IN BRISTOL: On a recent visit to Bristol I found that the main topic of conversation was the 'police riot' which had happened in St Paul's a week or two before. This had been reported in the media as a "riot" amongst the black community, sparked off by a police raid on "known drug pushers". People living nearby don't believe a word of it.

The melee began when 600 police (from Avon and the Met) arrived in furniture vans (last seen in action in London) to raid a cafe in St Paul's. They arrested everyone, including whole families out for a meal, but found no significant quantities of drugs - just a bit of ganja. The same scene was repeated at a club shortly afterwards.

For the next 3 days the area in and around St Paul's was under permanent police curfew, with anyone on the streets being hassled and, if they were cheeky, strip-searched. In spite of all this no genuine riot broke out; though the police put a lot of effort into shepherding the press around and doing their best to show evidence of rioting. The consensus of local opinion is that Avon & Somerset police have been falling behind in their riot gear quota, and wanted some action to prove their "need".

As a result they are shortly to take delivery of two brand new armoured 'riot support vehicles'. Other consequences are that white people living nearby suffered some minor damage to their property and are extremely pissed off at the police provocation; and the Socialist Workers Party are doing their best to politicise the situation.

Blacks and travellers in this country are evidently under much the same threats and pressures. Let's hope we can see some more solidarity between the two communities in the future.

Bruce

'THE BEST OF THE MAILING' 1984 and 1985 are still available from Unique Publications. They follow the development of the Green Collective since the early Green Gatherings, as well as including lots of other interesting material, and are not 'out of date' simply because it's now nearly 1987. The booklets cost £1 each (or £1.50 the pair to Green Collective subscribers) and 20% of all proceeds go to the Green Collective Land Fund. Available from Unique Publications, PO Box 23, Glastonbury, Somerset.

GREEN DESERTS "acts as a catalyst encouraging communities threatened by desertification to mobilise their resources and skills to lay the foundations of long-term environmental recovery". They do this through projects which take into account the long-term needs of both people and the environment, including education, water management and sustainable development; not by imposing agribusiness methods on Third World communities, as most government-backed aid agencies do. If you would like to send a donation, or to receive further information, contact: Green Deserts, Rougham, Bury St Edmunds, Suffolk IP30 9LY.

Time of the year when coughs and dry throats are beginning ... A cough medicine that I use for this, particularly for my children, is: 1 onion, finely chopped, covered in honey. Leave to stand overnight. The liquid that has collected from the mixture is ready to use the next morning as cough medicine.

Lucy



STONEHENGE REVISITED: PEOPLE'S FREE FESTIVAL AND MULTI-DIMENSIONAL TEMPLE.  
(A long-winded, informed and opinionated report for discussion, by Richie Cotterill).

At sunrise on the Summer Solstice '86 I witnessed the Druids, the Wallies, and other rainbow peoples ritually represent their protests in the road, by the Hele Stone which was as close to the Stones as we were allowed to go. There were several hundred travellers and festival-goers who had been arrested on their way or otherwise prevented from attending by the police. I did hear that when the Druids and a few 'others' returned at mid-day, they were left alone by the police, and that the Druids explained what their ceremony (a kind of communion) represented, inviting the 'others' present to join them in their celebration.

After the sunrise I took time to talk with representatives from English Heritage who I had got to know through our meetings over the winter. They said that the restrictions around the summer solstices of '85 and '86 had been due to their real (and understandable ?) fears that a festival would be imposed on that land. Their view of the future is a process of building trust between them and us (whoever we are), towards a situation where all people can exercise free access to the Stones for spiritual/ceremonial purposes at appropriate times, but that no unauthorised festival or gathering, or anything looking vaguely like a camp, would be allowed in the area in the foreseeable future. Attempts to take back or squat the site for a festival were dealt with by injunctions, and now the Public Order Bill will give legal back-up to police actions around Stonehenge (and any other gathering) in the future.

Unless a landowner can be encouraged to take the festival onto his land near Stonehenge, there will be no possibility of creating a 'legal' site. I can't imagine why anyone would wish to inflict on any land the sort of event that was Stonehenge '84, especially if all they have to judge it by are the exaggerated media reports, scandalous local gossip, and police actions. They will have a vision of sex, drugs, vandalism and violence which is an unfortunate but inescapable reality, and which we should take into account.

We know we can create a much more together event, to satisfy most of the reservations held over the festival's ability to deal with litter, toilets, wood supply and violence, but who will offer a site for a People's Free Festival to even give us the chance to try it ? (It's not impossible for a benefactor to come up with a site, but how far from Stonehenge is that likely to be ?). Maybe someone would offer a site for a 3-day camp for people attending the ceremonies over the Solstice period - perhaps eventually developing into the kind of Festival that would be appropriate to spiritually-oriented celebrations at the Temple of Stonehenge.

The Festival at Stonehenge grew until it was too big to be controlled by either the special consensus inside (code of conduct) or the law outside. A decision was made by the National Trust, without any consultation with festival people, to no longer allow the Festival to happen "on its land" (held in trust by the charity) from

'85. The resulting conflicts, of which I'm sure we are all aware, are still unresolved. The various spiritually motivated peoples involved have been attempting to learn from the resulting situation. The Druids were recently described to me as "ultra-conservative" ... if one police person told them to move they would do so immediately ... and I guess go away and meditate on why they were moved.

Everyone has had to think about the situation, and each individual can only think as far as their particular understanding, knowledge and experience will allow. Each has a different perspective on the situation and it is perhaps fitting that Stonehenge should be the focus of such a struggle between conflicting viewpoints since it is a model/mirror of the universe. As such it reflects every facet of the conflict, including the fascist tendency in the use of police powers, as well as the feelings and desires of people like you and me. It is a multidimensional hologram of reality. Each of us must believe their view to be the real truth, and consequently we are involved in a microcosmic enactment of the Cosmic battle of Good and Evil; a clash of cultures and beliefs in whose resolution we all have a part to play.

At the Beltane Gathering of various spiritual groups involved at Stonehenge (I have a report pamphlet available for £1.23) I think we all agreed with the view (certainly from the Druids) that the Festival's collective Karma was going to work itself out in its own way, that we are all part of that process, and that the Stones' spirit of peace will endure far beyond this time of conflict, which will pass like a wind over the Stones that have already been there for many ages. Just what is so important ? The symbol of Peace and Freedom is; we are all responsible for our freedom, and must accept the consequences. (On my stereo I hear ...

The Wheel is turning and it won't slow down,  
You can't let go and you can't hold on,  
You can't go back and you can't stand still,  
If the thunder don't get you then the lightning will

The People's Free Festival ought to be able to happen. Stonehenge is an almost perfect setting, the summer solstice an appropriate time; but it's obvious that in order to continue there must be great changes (compromises ?). It is my feeling that the People's Free Festival will be able to re-establish itself at almost any available site in the country at almost any time during the summer; access to land for festivals, gatherings and demonstrations is a political issue bound up with the dilemmas of trespass, rights to common land, and new traveller site provision (as well as laws relating to drugs, health and public order), and also the rights of religious freedom and the paradox of the "ownership" of sacred sites.

The issues of the summer solstice at Stonehenge and the People's Free Festival are understandably confused.

(continued ...



STONEHENGE REVISITED ...

The Stonehenge People's Free Festival had become established by 1976 as a result of the movement of the People's Free Festival from Windsor to Watchfield (for one year), coinciding (?) with the early Stonehenge Free Festivals of '74 and '75 - inspired by the vision of Philip Russell, alias Wally Hope. For the thousands of people who attended the festival, it is crazy to think of any distinction between the Festival and the Temple; but now in 1986 the situation has almost become polarised. The statement released by English Heritage on 30th July reflects this:

"A meeting was held in London today ... attended by representatives of E.H., the National Trust, Wiltshire County Council, Salisbury District Council, Amesbury Town Council and Wiltshire police.

"All those present were united in repeating their intention not to countenance an unauthorised pop festival at or near Stonehenge in 1987, or in a future year.

"They are, however, also united in supporting the proposal that English Heritage should plan an event at Stonehenge for a limited number of people on the night of 20/21 June 1987".

These plans are now being announced, and include some kind of ticket system to allow access for something less than 3,000 people. Who will get a ticket? Who honestly wants a ticket? I am as much interested

in the People's Free Festival happening again (if not more so) as I am in maintaining access to the Stones. We surely have a right to gather the tribe once in each year; a temporary home for a nomadic and dispersed family ought to be found. I am interested in what we can create for ourselves more than I am in what we are offered as an alternative. My own reasons for wishing to be at the Stones are as much political as they are spiritual; my politics are for peaceful change, and my ceremonies can be conducted almost anywhere that I choose - and that used to be on the Tors of Dartmoor on my own.

Since the summer of '85, people wishing to observe the equinoxes and the winter solstice at Stonehenge have been allowed "free" access after or before the normal opening and closing times with little or no bother. At the Autumn Equinox sunset about 40 people turned up, who were allowed to stay in the Stones doing what we do until it was dark and the night guards 'told' us to leave, because they were concerned that there should be no repeat of the threats and abuse which were expressed to them at the close of the Spring Equinox evening (11.30 pm). In future there will be a representative of E.H. (probably Steve Andrews, 01 734 6010 Ext 722) present to make decisions in a rather more understanding way than the security officer did; (but what can you really expect from a local Conservative County Councillor ??).

It is my opinion that they do not wish to restrict religious/spiritual freedom; their plans to remove the present underpass, shops and road (A344) to create a visitor centre out of sight behind the trees near Larkhill will redress the conditions of Chubb's bequest of 1918, as well as creating a more natural setting for people to experience the Stones in. See you at Winter Solstice. \*\*\*\*\*

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**THE LAST NIGHT  
OF  
RAINBOW FIELDS VILLAGE  
AT  
MOLESWORTH**



**RAINBOW VILLAGE  
ON THE ROAD**



Poems and writings  
from Rainbow Fields in exile  
February/March 1985

**UNIQUE  
PUBLICATIONS**

**STONEHENGE**

**'85**



**SOUVENIR ISSUE**

The Children of the Rainbow gathered in the  
Free State of Avalonia at the Christian Comment

**GREENLANDS  
FARM**



**STONEHENGE**

**'86**



# THE RAINBOW CHRONICLES

**UNIQUE PUBLICATIONS** are pleased to announce that the "Rainbow Chronicles" have been brought up to date with the recent publication of 'Stonehenge '86' and 'Greenlands Farm'. The series now covers events from February 1985 to June 1986:

**THE LAST NIGHT OF RAINBOW FIELDS VILLAGE AT MOLESWORTH:** A vivid personal account of the eviction by Heseltine's army on February 6th/7th 1985. Described by many as very moving, this booklet is being sold to raise funds for the publication of the full story of Rainbow Fields at Molesworth. This is a freshly revised edition of the booklet by Bruce Garrard, with additional material by Brig Oubridge. 32pp, £1.00

**RAINBOW VILLAGE ON THE ROAD:** An anthology of many people's work, mostly written actually on the road between February 6th and Easter, 1985. The poems, prose descriptions, songs and articles tell the remarkable story of those times; moving from site to site and eviction to eviction, constantly surveyed and often harrassed by the police, but out-manouevring them at every move and building up an almost indestructable group spirit. 32pp, £1.00

**STONEHENGE '85 - SOUVENIR ISSUE:** A collection of material to commemorate 'The Battle of the Beanfield', June 1st 1985. Edited by Sheila Craig. What really happened during that summer's police riot? On the road before? And in the police cells afterwards? Here we have the personal accounts of people who were there; their thoughts and feelings, poems and pictures. 32pp, £1.00

**GREENLANDS FARM:** during 1985 was the venue for a so-called "hippy invasion" of Glastonbury, when about 200 travellers took up temporary residence there on the outskirts of town. The booklet gives an account of the events that followed from the travellers' point of view, and particularly takes the local newspapers to task for the manner in which they reported the affair. As such it serves as a case study which is relevant well beyond the local Glastonbury scene. 40pp, £1.50

**STONEHENGE '86:** Scenes from the 1986 Stonehenge Free Festival campaign, edited by Bruce Garrard and Steve Heironymous. It chronicles the events of the past summer; around Stonehenge, Stoney Cross, Pilton, Salisbury, Hanging Langford ... Including personal accounts and photographs from people who were involved. This takes a more documentary approach than the earlier 'Stonehenge '85' and 'Last Night at Molesworth' booklets, covering several different incidents and aspects of the campaign. 40pp, £1.50

All prices include postage. The complete set is available for £5.00 - why not give someone an imaginative and radical Christmas present?

Send cheques/P.O.s to: **Unique Publications**, PO Box 23, Glastonbury, Somerset. Please don't forget to include your own name and address! Bulk prices for shops, stalls etc available on request (phone 0458 32452).





# THE BAINBOW CHILDREN

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# NETWORKING

Typing out pages of networking information has become very boring, and something of a waste of space. From now on we will only be printing new information; though anyone requiring the whole directory can have it - please send s.a.e. plus a 23p donation.

## GREEN GROUPS

**West Dorset Green Party:** Barney Smith, 8 Holloway Road, Dorchester, Dorset. Tel: (0305) 63544

**Leeds University Green Society:** working with local community groups and students to promote Green awareness. Gordon Haycock, 28 Chapel Lane Leeds 6.

**East Dorset Greens:** A new group has just been set up in Dorset, the East Dorset Greens. The group's aim is to provide a much-needed focal centre for locally scattered green interest, and to generate wider green awareness. This may be achieved through a variety of activity: speakers at the monthly meetings, music benefit evenings with local musicians, and as an information source for green news and info. Also the 1983 Green Gathering video is to be shown and there will be discussions on local and national green issues. The group is also on the look-out for campaigns of local interest - any ideas most welcome.

Next meeting 7.30 pm on 20th Nov. at Crystal Studios (opposite Grand Bingo Hall, Westbourne) Contact: c/o Crystal Studios, 43 Poole Road, Westbourne, Bournemouth BH12 1ES; or the Treasurer: Steve Kenyon, 9 Sandringham Road, Parkstone, Poole, Dorset.

## PEACE GROUPS

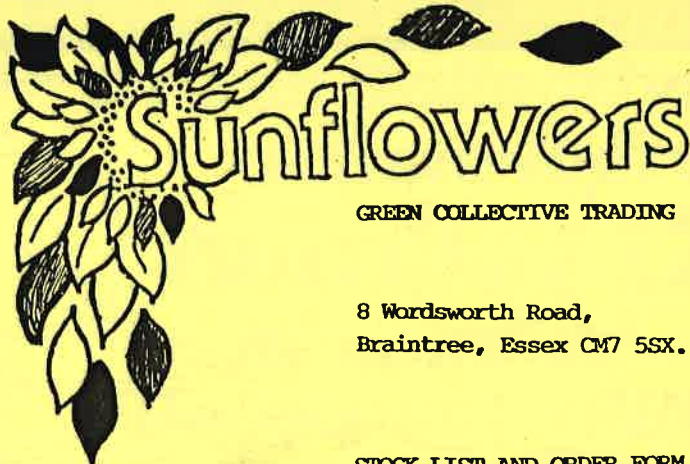
**Pagans Against Nukes (PAN)** (also PAN magazine): Rufus and Nichola Blaenberem, Mynyddcerrig, near Llanelli, Dyfed.

**Mid-Somerset CND:** (editor of magazine, 'The Big Issue'): Gloria Bowles, 36 Doulling Village, Nr Shepton Mallett, Somerset.

## EVENTS

**Newcastle Green Fair:** Saturday Nov 15th 1986. Newcastle Arts Centre, 51-59 Westgate Road (a newly opened centre just up from the Central Station).

Stalls, vegetarian food, music, dance, drama, children's activities. Cost: local groups £10; national/commercial organisations £20. Contact: Penny Hardman, 59 Cavendish Road, Jesmond, Newcastle upon Tyne NE2. Tel: Newcastle 281 7310.



GREEN COLLECTIVE TRADING

8 Wordsworth Road,  
Braintree, Essex CM7 5SX.

## STOCK LIST AND ORDER FORM

	Unit Price	Quantity Required	Total Price
<b>Post Cards</b>			
Green Collective banner .....	.....	.....	.....
10 or more, each .....	.....	.....	.....
Dove flying over Tor (detail from banner) .....	0.20	.....	.....
10 or more, each .....	0.12	.....	.....
<b>T-shirts</b>			
'The Greens are Gathering' and sunflower motif, printed yellow on green cotton size S,M,L, .....	4.00	S.....	.....
In bulk for re-sale .....	3.50	L.....	.....
<b>Booklets</b>			
'The Green Collective - the best from the Mailing - 1984' .....	1.00	.....	.....
Ditto - 1985 .....	1.00	.....	.....
2 booklets or more, each .....	0.75	.....	.....
<b>Envelope re-sealers</b>			
'The Greens are Gathering', green gold & black. Per 100 .....	2.50	.....	.....
5 packs or more, per 100 .....	2.00	.....	.....
<b>Badges</b>			
1½" 'The Greens are Gathering' .....	0.25	.....	.....
10 or more, each .....	0.20	.....	.....
Green star reflector badges, metallic, 1½" .....	0.50	.....	.....
5 or more, each .....	0.40	.....	.....
<b>Peel-off Sunflower stickers, 4½":</b>			
'The Greens are Gathering' .....	0.30	.....	.....
'Liberate the Earth' .....	0.30	.....	.....
'Animal Liberation' .....	0.30	.....	.....
'Women's Liberation' .....	0.30	.....	.....
'Green CND' .....	0.30	.....	.....
10 stickers or more, each .....	0.20	.....	.....
<b>Peel-off stickers, 1½" 'The Greens are Gathering':</b>			
per sheet of 20 .....	0.50	.....	.....
10 sheets or more, per sheet .....	0.40	.....	.....
<b>Leaflets</b>			
'The Greens are Gathering': per 100 .....	1.00	.....	.....
<b>The Green Pack: includes car sticker, sample Greenline magazine, leaflets, articles, stickers, badge .....</b>			
	1.50	.....	.....
<b>Green Collective Mailing: current issue .....</b>			
	0.65	.....	.....
<b>Total:</b>			.....
<b>Postage &amp; Packing: please add 15% to orders of £20 or less; £3 for orders over £20 .....</b>			
<b>Cheque payable to SUNFLOWERS enclosed: .....</b>			
NAME: .....			
ADDRESS: .....			
.....			
Send to: 'Sunflowers', c/o Ann Gunn, 8 Wordsworth Road, Braintree, Essex CM7 5SX (0373 21184).			



On August 17<sup>th</sup>,  
 1987, the various  
 winged serpent wheels  
 will begin to turn, to dance  
 once again, and when they do,  
 the RAINBOW LIGHTS will be seen  
 in dreams all over the world, and  
 those Rainbow light dreams will help  
 awaken the rest of humanity.

144,000 Sun Dance enlightened teachers will totally awaken  
 in their dream mindbodies. They will begin to meet in their  
 own feathered serpent or winged serpent wheels and become  
 a major force of light to help the rest of humanity dance  
 their dream awake.

A Sun Dance teacher is any human being who has awak-  
 ened, who has balanced their shields, who has gained the  
 dream mindbody and who honours all paths, all teachers and  
 all ways ...

We're going to put our Soul out on the table and say "I  
 love you all". This is a sacred dance. That is what 1987 is  
 all about. That's a Sun Dancer. You cannot say that you  
 have the only true way, for all ways are true.

Hopi Prophecy

HOPi PROPHECY NEW MOON MEDITATION

For the Green Gathering  
 13-19<sup>th</sup> August 1987